

LA VOCE

OF CLAIRE GIVENS VIOLINS, INC.



FALL 2000

LaVoce: our voice

Our road trips to various parts of the country have introduced us to many new players and re-acquainted us with many old friends. In late May, Claire Givens and Andrew Dipper drove to Towson, MD for the World Cello Congress III. More details of this trip can be found on page 2. In late July, Frank Davis and Bill Babcock made the journey to the 2000 International Music Camp at the International Peace Gardens on the border between Manitoba and North Dakota. Our final summer trip took us to the 2000 American Suzuki Institute in Stevens Point, WI.

News of Note

Every year Claire Givens Violins sponsors a prize for the Young People's Symphony Concert Association Competition. Held annually, this is one of the most important competitions for young players in the Upper Midwest. This year's winner of the Givens Prize was **Aaron Hanson**. Aaron also won the Minnesota Youth Symphony's Concerto Contest and played Movement No. 1 of the Sibelius Violin Concerto in d minor with the MYS. For his performance, Givens Violins loaned Mr. Hanson the Giacomo Zanoli violin pictured to the right. This fantastic violin was also used by Christoph Poppen to play György Kurtag's *Kafka Fragments* during the Minnesota Orchestra's Sommerfest. Watch for pictures and more information about this instrument in *The Strad* magazine's October "In Focus" article.

The winner of the Minnesota Sinfonia's 2000 Young Artist Competition Senior Division Prize was cellist **Marcus Johnson**. This prize is also sponsored by Givens Violins.

Claire Givens and Andrew Dipper have enjoyed participating as appraisers in PBS's *Chubb's Antiques Roadshow*. They traveled this summer to Denver, CO and to Madison, WI to serve as musical instrument experts.



Photos: William Scott and Richard Sorenson

Violin
by
Giacomo Zanoli, Verona, c. 1750

Forgotten Film Treasures of the Great String Players

Claire Givens and Bob DeFlores, film historian/archivist, are sponsoring an afternoon showing of extremely rare film footage of the early great string players on Sunday, October 1, 2000 at 3:00 p. m. at the Heights Theatre. The films are original 16mm film, not video, and are part of DeFlores' vast collection of rare films of musicians and other entertainers.

(continued on page 2)

Bob DeFlores is one of the leading film historians and preservationists in the U. S. today. He has restored over 1,000 motion pictures over the last 25 years, many of which were thought to be lost by the studios that made them. For the October 1 presentation he will be showing:

- the first sound film of a violinist, made in 1926 with **Mischa Elman** playing;
- a breathtaking performance of David Popper's Spinning Song with cellist **Emanuel Feuermann**;
- **Yehudi Menuhin** with George Enescu at the piano;
- violist **William Primrose** from the 1940's;
- an exquisite film of **Pablo Casals** playing Bach Suites;
- a 1960's film of the **Juilliard String Quartet** with Robert Mann, Robert Koff, Raphael Hillyer and Claus Adam in which they trace the history of Chamber Music;
- a delightful short with **Joseph Szigeti** and **Jack Benny**;
- and a 1940's film of **Jascha Heifetz** and **Gregor Piatagorsky** at Carnegie Hall.

Bob DeFlores will be introducing the program and Claire Givens will be providing very brief biographies before each film so that students can get a better perspective on the history of 20th Century string players. Each film lasts about 10 minutes and the entire program will be 2 hours.

Although Givens and DeFlores have wanted to create an opportunity to show these films to the string community for over 13 years, an appropriate setting hasn't been available until the Heights expressed an interest in DeFlores' collection. The Heights is a restored theatre built in 1925 and has an excellent digital sound system. It is an old style theatre that allows you free refills of popcorn and sodas. It seats 415 people.

There is tremendous interest already in this show among professionals, teachers, students and string enthusiasts. Because of this it is hoped that the Heights will sell tickets in advance. Please call 612.789.4992 as the date nears. Tickets will be \$10.00. The Heights Theatre is located at 39th and Central just south of I-694.

World Cello Congress III Towson, Maryland

In late May Claire Givens and Andrew Dipper traveled east to Maryland and the World Cello Congress III. They brought four fabulous cellos and a bevy of bows in addition to an assortment of accessories and a supply of canvas logo bags.

While in Maryland they had the opportunity to meet and hear in concert many cellists including Yo-Yo Ma, Wendy Warner, David Geringas, Han-Na Chang, Arto Noras, Natalia Gutman, Frans Helmerson and Janos Starker. During the day while Claire and Andrew tended the exhibit, master classes and concerts were being conducted by highly regarded cellists from around the world.

450 full-time participants and 180 guest artists and presenters enjoyed exhibits displayed by 53 exhibitors. In total 17, 895 people from 45 countries took part in the 63 Congress events.



Claire Givens Violins Booth
at the
World Cello Congress III
Claire Givens and Andrew Dipper

INSTRUMENTS & BOWS CURRENTLY AVAILABLE

VIOLINS

EXCEPTIONAL

GIACOMO ZANOLI, VERONA, c. 1750
GAETANO CHIOCCI, PADUA, c. 1860
VOLLER-FRATELLI, LONDRE, 1899

\$20,000 TO \$40,000

V. BELLAROSA, NAPLES, 1954
GIOVANNI GAIDA, LONDON, 1909
L. BISIACH SHOP, MILAN, c. 1890
POLLASTRI, BOLOGNA, 1953
R. ANTONIAZZI SHOP, MILAN, 1920
GREGG ALF, ANN ARBOR, 1995
G. MOUGENOT, BRUXELLES, 1901

\$12,000 TO \$20,000

KAREL PILAR, 1931
LUIZ BELLINI, NY, 1991
G. CAVANNI, MODENA, 1903
J. B. D. SALOMAN PARIS, c. 1770
S. DYKES, LONDON, 1912
MILANESE, c. 1890
A. CLAUDOT, PARIS, 1926

\$8,000 TO \$12,000

WOLFRAM RIES, MITTENWALD
J. S. MORRIS, FLORIDA, 1995
CELIA BRIDGES, ANN ARBOR, 1997
G. N. EINSELE, CHICAGO, 1917
RAYMOND MELANSON, BOSTON, 1997
K. LOTHAR MEISEL, OWATONNA, 1994
PERRY DANIELS, MPLS, 1999
DIEUDONNE, MIRECOURT, 1943
STEFANO CONIA, CREMONA, 1987
STEPHEN LOHMAN, 1995
MATHIAS DAHL, MINNEAPOLIS, 1939

\$4,000 TO \$8,000

V. VELAZQUEZ, CAMBRIDGE, 1998
FRANCESCO TOTO, CREMONA, 1999
MARY ELIZABETH HENNING, 1994
LOTHAR MEISEL, OWATONNA, 1981
E.H. ROTH, 1924, MARKNEUKIRCHEN
CLAUDIO AREZIO, FLORENCE, 1981
JOHN JUZEK, PRAGUE, 1920
HUNGARIAN SCHOOL, c. 1905
F. DELPRATO, MIRECOURT, 1922

\$2,000 TO \$4,000

IVAN STANCOV, 1997
ROBERT WENZEL, WARROAD 1998
DANIEL ROCHINO, CHICAGO
GEORGIEVA, SOFIA, 1998, GRANDE
VESKO APOSTOLOV, SOFIA, 2000
KARL WURM, ERLANGEN, 1980
MIROSLAV TSONEV, SOFIA, 1999
V. APOSTOLOV, SOFIA, 1996
ZHONG YUAN SHAN, BEIJING, 1993
MATUSKOVITS, SOFIA, 2000
E. H. ROTH, MARKNEUKIRCHEN, 1953

UP TO \$2,000

SANTARO LUCCI, CHICAGO
BOIKO STOYANOV, SOFIA, 1995
ANDREAS EASTMAN, 1999, #500
AVALON #2, BEIJING, 1996
ENESCO WORKSHOP, ROMANIA
DANIELE CAMPIONE, BEIJING
JOSEPH HOFFMAN, CHICAGO
SAMUEL EASTMAN
ANDREAS EASTMAN
SCOTT CAO, #800
"JOHANNES KULIK"

SMALL VIOLINS

3/4 PAUL SERDET, PARIS
3/4 STRADIVARI COPY
3/4 GIVENS, BEIJING, 1996
3/4 WITTELSBACH, GERMANY
3/4 C. MEISEL

3/4 JOHN JUZEK, PRAGUE, c. 1940
1/2 SAMUEL EASTMAN, #305
1/2 SCOTT CAO, SAN JOSE
1/2 SALZARD
1/4 GIVENS, BEIJING, 1996
1/4 SAMUEL EASTMAN, #200D
1/8 JOSEPH AUBRY
1/8 SCOTT & HUAMING, 1992
1/8 EASTMAN, #300

VIOLAS

\$20,000 TO \$40,000

15.75" PAUL BLANCHARD, 1895
16.5" ORESTE MARTINI, 1951
\$12,000 TO \$20,000
16.5" DAVID BURGESS, 1999
16-3/8" GIO BATTÀ MORASSI, 1973
16.5i FR. BISSOLOTTI, CREMONA, 1968
16-3/8i DAVID WIEBE, DAVID CITY, 1981

\$8,000 TO \$12,000

16.25i MICHAEL SCOGGINS, SLC, 2000
16-3/8" DAVID POLSTEIN, 1996

\$4,000 TO \$8,000

16-5/8" TARTAGLIA, MPLS, 1997
16" ALBERTO LORENZO, CHICAGO
16" KYLE MINCEY, 1998
16-5/8" FRANK DAVIS, MPLS, 1998
16-7/8" J. TARTAGLIA, MPLS
16.5" THOMAS SCHMIDT, WHL, 1994
16.25" ANDREW BOTTI, 1998
16" CHRISTOPHER PU, CHICAGO, 1996
16" KARL WURM, ERLANGEN, 1989
16.5" ALBERT TOPA, WHL, 1995

\$2,000 TO \$4,000

16" SANTARO LUCCI, CHICAGO
16.25" P. COLE, MPLS, 1999
16.5" PETKO STOYNOV, 1997
16.5" A. EASTMAN, 1999
16" MIROSLAV TSONEV, SOFIA

UP TO \$2,000

15.5" WITTELSBACH, 1988
16" EASTMAN
16.5" EASTMAN, #305
16" EASTMAN, #305
16" SCOTT CAO, SAN JOSE, 1999
15" A. EASTMAN, 1999, #605
15.5" HANS SCHILLER

CELLOS

EXCEPTIONAL

GRANCINO BROS. SHOP, MILAN, c. 1710
J. CHAROTTE, MIRECOURT, c. 1820
F. GEISSENHOF SCHOOL, VIENNA, c. 1820

\$12,000 TO \$25,000

MICHAEL SCOGGINS, SLC, 1999
LAWRENCE WILKE, MADISON, 1992
WM. WHEDBEE, CHICAGO, 1999
PERRY DANIELS, MPLS, 2000

\$8,000 TO \$12,000

ALBERTO LORENZO, 2000
MICHAEL GORONOK, SOLOIST
MICHAEL GORONOK, MASTER

\$5,000 TO \$8,000

ANDREW BOTTI, 2000
ILLNER-RIEDL II, 1996
DAVID MAHOV, CLEVELAND, 2000
XUE CHANG SUN, BEIJING, 2000

\$3,500 TO \$5,000

PEDRO LUIS, CLEVELAND, 2000
A. EASTMAN
ANTON KRONER, FRANKONIA, 1996

UP TO \$3,500

SAMUEL EASTMAN, #305
ANTONIO RAMIREZ, 2000
DANIELE CAMPIONE, 2000

SMALL

3/4 ANTONIO RAMIREZ, 1999
3/4 SAMUEL EASTMAN
1/2 ANTONIO RAMIREZ, 1999

VIOLIN BOWS

EXCEPTIONAL

F. N. VOIRIN A PARIS
J. J. MARTIN
PAJEOT SCHOOL
A. LAMY A PARIS
PROSPER COLAS
C. THOMASSIN A PARIS
PILLOT AINE PARIS
JAMES TUBBS

\$2,500 TO \$5,000

ROGER LOTTE
GUSTAV WUNDERLICH
19TH C. FRENCH
GARNER WILSON
FRENCH, MAIRE STYLE
JOSEPH VEDRAL
LEE GUTHRIE
WUNDERLICH
W. E. HILL & SONS
R. ZABINSKI

\$1,500 TO \$2,500

SPICCATO SOLO
ALBERT NURNBERGER
BAUSCH
HORST JOHN
H. R. PFRETZSCHNER
PETER RIEDL*
SCHUSTER
RICHARD GRUNKE
MIRECOURT, c. 1870
FRENCH, c. 1920
C. BUTHOD A PARIS
IL. MORIZOTI
M. W. WEHLING*
A. VIGNERON A PARIS
G. A. PFRETZSCHNER
GUSTAV PRAGER
FRITZ GUTTER
FRENCH, 19TH C.

\$1,000 TO \$1,500

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FRANCOIS ORLEAN
"LUPOT"

\$600 TO \$1,000

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VIOLA BOWS

EXCEPTIONAL

ETIENNE PAJEOT
PAJEOT SHOP
JAMES TUBBS
J. FOURNIER A PARIS
C. N. BAZIN

\$2,500 TO \$5,000

RICHARD GRUNKE
GARNER WILSON
ROGER ZABINSKI
FRENCH, c. 1880
H. R. PFRETZSCHNER

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JEAN BOUVIN
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J. MARTIN
ALBERT NURNBERGER

CELLO BOWS

EXCEPTIONAL

DOMINIQUE PECCATTE
E. A. OUCHARD
MIRECOURT, c. 1850
C. N. BAZIN
JULES FETIQUE
\$2,500 TO \$5,000
RICHARD GRUNKE
HOYER PARISIER
GUNTER A. PAULUS
W. E. HILL & SONS
ROGER ZABINSKI
LEE GUTHRIE

\$1,500 TO \$2,500

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CONRAD GOETZ
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by these makers.

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BAROQUE, R. ZABINSKI
BAROQUE, A. DIPPER, MPLS, 1996

VIOLA BOW

R. ZABINSKI, TOURTE MODEL
TRANSITIONAL, CRAMER, c. 1780

BAROQUE CELLO BOW

WALTER METTAL, MODERN REPRO.

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LaVoce is the newsletter of Claire Givens Violins, Inc., Dealers, Makers and Restorers of Fine Violins, Violas, Cellos and Bows. It is part of a concerted and continuing commitment to keep our customers informed. LaVoce is edited and designed by Patrick McDonough and published periodically.



DIPPER RESTORATIONS

The death of Oliver Cromwell followed by the return of Charles II and the court to London in 1660 introduced a taste for new music in England. The violin replaced the viol that had been the foremost instrument in Charles I reign, which was a much more appropriate instrument for court and social entertainment. The demand for the instrument encouraged the success of foreign violin makers such as Jacob Raymon, whilst native makers such as Richard Mears switched from viol to violin making. The English Instruments of the period 1660-1690 all have very Flemish characteristics and their rib structure was often constructed directly on the back of the instrument and set into a flat bottomed groove expressly cut for the purpose. Instruments of this period were often influenced by the old Brescian makers and English instruments are sometimes mistaken for these. The instrument pictured at left was restored in the Dipper workshop and is a very fine example of a Richard Meares violin, London, c. 1676. It is 7/8 in size and coated with a yellow-brown oil varnish over the typical English yellow water-based undercoat.